

Education

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| 2015 | The Bartlett School of Architecture, University College London London, England PhD in Architectural History & Theory "Thomas Jefferson Sir John Soane, and Maria Cosway: The Transatlantic Design Network, 1768-1838" Supervisors: Dr Barbara Penner, Dr Jonathan Michael Hill; Examiners: Dr Adrian Forty, Dr Christine Stevenson |
| 2011 | Savannah College of Art & Design e-Learning Graduate Certificate in Historic Preservation |
| 2008 | University of Virginia Charlottesville, Virginia M. Arch |
| 2006 | University of Cambridge , St. John's College Cambridge, England M. Phil; History of Art and Architecture with a concentration in Italian Renaissance Architecture & Theory |
| 2004 | University of Virginia Charlottesville, Virginia BS Architectural Design and Architectural History, with Honors |
| 2003 | University of Virginia Summer Study Abroad in Vicenza, Italy |

Teaching Experience

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| Aug 2014 - present | Auburn University School of Architecture, Planning and Landscape Architecture Assistant Professor, (Visiting Assistant Professor appointment 2014-16) Courses | ARCH 1010 Introduction to Architectural Design 1 ARCH 1060 Visual Communications + ARCH 1420 Introduction to Digital Media ARCH 2010 Studio 1 ARCH 2110 History of World Architecture I ARCH 3010 Studio 3 + ARIA 3020 Studio 4A Interior Architecture ARCH 3020 Studio 4 ARCH 3110 History of World Architecture II ARCH 3120 History of Modern Architecture ARCH 3700 History & Theory Seminar: (re) Visiting the Museum ARCH 5100 Independent Study: Thesis Writing LAND 7900 Independent Study, Master of Integrated Design and Construction SUST 2000 Introduction to Sustainability Contributor to ARCH 4110 History of Urban Architecture + LAND 5240/6240 (MLA program) History, Theory, and Practice II: Landscape Architecture and Culture |
| 2013 – 2014 | Regent's University London (formerly American Intercontinental University London) Instructor and moderator Courses | IDIA 203 Interior Design II IDIA 205 History of Design I: prehistory-1837 + IDIA 212 History of Design II: 1837-present moderator: IDIA 202 CAD I, IDIA 412 CAD II, and IDIA 415 Thesis Research |
| 2012 – 2013 | Queen Mary University of London Postgraduate Teaching Assistant, Department of History Spring 2013 Fall 2012-13 | HST 5302 The Architecture of London, 1837- present HST 5200 The Architecture of London, 1600-1837 |
| 2008 – present | Duke University Talent Identification Program 2015 - 2018 2015 2011 - 2014 2013 2008, 2012 2010, 2011 | eStudies Curriculum Developer and Instructor, "Architecture: Reinvention and Design" 2017-2018 Mentor (lead instructor and support for a new instructor in a 2 nd course section) CRISIS (Creative Resolutions of Impending Situations with Intelligent Solutions): Hurricane, Curriculum Developer, "Architectural Design and Structures" Independent Learning Curriculum Developer, "Architecture: Discover, Dream, Design" Architecture II: Beyond Foundation Instructor, Summer Studies Program, Texas A&M Architecture Instructor, Summer Studies Program, Davidson College Academic Coordinator, Summer Studies Program, Trinity University |
| 2010 | University of Virginia School of Architecture, Adjunct Faculty Fall 2010 Spring 2010 | ARCH 2010 Introduction to Architectural Design I ARCH 2020 Introduction to Architectural Design II |

Professional Accreditation and Licensure

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| 2005 - present | National Council of Architectural Registration Boards (NCARB) record holder, enrolled in AXP |
| 2015 - present | LEED AP Building Design + Construction (BD+C) |
| 2017 - present | FAA Certified Remote Pilot, Part 107 |

Research Experience

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| 10/2016 - present | PI on the interdisciplinary documentation and digital visualization project: "Brining History to Life: Civil Rights Conflict Archaeology through the Creation of a Virtual Simulation of 'Bloody Sunday' at the Edmund Pettus Bridge in Selma, AL" |
| 01/2011 - present | The Transatlantic Design Network: Thomas Jefferson, Sir John Soane, Maria Hadfield Cosway and other agents of architectural exchange, 1768-1838 |
| 06/ 2007 - present | Early Intervention design education, a developing methodology for pre-collegiate architectural education |
| 08/2013 – 01/2014 | Research Assistant for Borden, Iain, Murray Fraser and Barbara Penner, eds. <i>Forty Ways to Think About Architecture</i> . London: Wiley, 2014. |
| 02/2013 – 04/2013 | Research Assistant for Penner, Barbara. <i>Bathroom</i> . London: Reaktion Books, 2013. *awarded the 2014 RIBA President's Awards for Outstanding University-located Research |
| 01/2013 – 03/2013 | Research Assistant for Fraser, Murray, ed. <i>Design by Research in Architecture: An Overview</i> . London: Ashgate, 2013. |
| 10/2012 - 12/2013 | Research Assistant for <i>New Loos for London + UCLoo Festival</i> , alternative urban sanitation initiative Sponsored by UCL Grand Challenges Sustainable Cities, the Bartlett School of Planning & UCL Eng. |

Professional Experience

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| 02/2012 – 08/2012 | Edifice: London Writer-photographer for the original mobile architectural app; available on Apple's App Store |
| 01/2010 – 12/2010 | Matheme Marine Design, Inc. Portsmouth, Virginia CNC Plasma + Fabrication Consultant |
| 01/2009 – 05/2010 | National Endowment for the Arts Access to Artistic Excellence Grant Designer-in-Residence for the nonprofit The Elizabeth River Project |
| 09/2007 – 01/2010 | The Learning Barge Hampton Roads, Virginia Project Manager/ postgrad grant writer for a collaborative design/build classroom sustainable field station |
| 09/2006 – 05/2010 | Thomas Jefferson Memorial Foundation Charlottesville, Virginia Associate Interpreter and researcher at the UNESCO World Heritage Site of Monticello |
| Summers 2002-03, '05 | Peabody Architects Alexandria, Virginia; Architectural Intern |
| 09/2004 – 04/2005 | David M. Schwarz Architectural Services Washington, D.C.; Architectural Intern |

Skills

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| CAD drafting & modeling | AutoCad 2015, Autodesk 123D, Rhino 4, Google SketchUp Pro 7.1, IDX Render, SU Podium 3D scanning, Bentley Pointools, Cyclone 9.1, Agisoft, ArcGIS, Ecotect, Noise 3D |
| Graphics & production | Adobe CS6 [advanced Photoshop, Illustrator, and InDesign; intermediate Dreamweaver], Lightroom 5 |
| Web programming | [intermediate] HTML and CSS |
| Information management | Office 365, LMS Blackboard, Canvas, Sakai, SoftChalk 7 |
| Manual fabrication | Hand drafting, rendering, model making, cabinetry, soldering, MIG welding, fine concrete casting |
| Digital fabrication | CNC laser and plasma cutting, 3D printing |

Awards + Honors (selected)

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| 2018 | EAHN Award for Best Publication 2018, runner-up for best article published between 2016 and 2018 in <i>Architectural Histories</i> , "Reading Words and Images in the <i>Description(s)</i> of Sir John Soane's Museum." |
| 2017-18 | American Institute of Architecture Students (AIAS)/ Association of Collegiate Schools of Architecture (ACSA) New Faculty Teaching Award |
| 2017 | American Institute of Architects (AIA) National Photography Competition, 3 rd place, <i>Prismatic</i> |
| 2014 | UCL Communication and Culture Award, Best Public Event of 2013, UCLoo Festival |
| 2014 | Creating-Making Conference Poster, 3 rd place, "Stereographic Reflections: an optic study of Sir John Soane's Museum" |
| 2013 | AIA National Photography Competition, Honorable Mention, <i>Laryngeal Light</i> |
| 2013 | UCL Graduate School Research Poster competition, runner-up, "George Hadfield: lost architect" |
| 2012 | Morpholio EyeTime Emerging Talent Honor Award, "In Progress" digital photography series |
| 2011 | AIA National Photography Competition, First Prize, <i>Lady of St. Pancras</i> |
| 2011 | Sigma Pi Kappa, Zeta Chapter of the International Historic Preservation Honor Society |
| 2010 | UVa Distinguished Faculty Speaking Recognition for Alumni Education |
| 2008 | American Institute of Architects Education Honor Award [Learning Barge] |
| 2008 | 22nd Annual Excellence on the Waterfront International Award, The Waterfront Center [Learning Barge] |
| 2008 | UVa Graduation Award: Service to the University + Greater Community [also awarded in 2004 for B.S. in Architecture] |
| 2006 | Seven Society Graduate Fellowship for Superb Teaching Semi-finalist, University of Virginia |
| 2006 | The New American Front Door design competition, Award of Merit |
| 2004 | Raven Society, University of Virginia [Architecture Chair 2007 – 2008] |
| 2004 | Lawn Selection Committee for the Class of 2005 Academical Village residents [UNESCO World Heritage Site] |

Awards + Honors: Student Work

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| 2016 | Auburn University This is Research Student Symposium First Prize for the oral presentation in Research and Creative Scholarship in Design, Arts and Humanities Abigail Katsoulis and Madeline Gonzales- ARCHIBET |
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Research Fellowships + Scholarships

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| 2018 | (\$4,000) Robert H. Smith International Center for Jefferson Studies Short-term Fellowship |
| 2018 | (\$1,000) Southeast Chapter, Society of Architectural Historians' Annual International Conference Fellowship |
| 2015 | (\$50,000) Society of Architectural Historians' H. Allen Brooks Travelling Fellowship "Immersive Islands: sustainable tourism and cultural heritage in Iceland, Cuba, and Japan" |
| 2015 | (\$1,000) Society of Architectural Historians' Scott Opler Emerging Scholar Annual Conference Fellowship |
| 2014 | (\$5,000) Robert H. Smith International Center for Jefferson Studies Short-term Fellowship |
| 2010 | (\$17,000) Savannah College of Art & Design Honors Graduate Scholarship and E-learning Opportunity Scholarship |
| 2009 | (\$1,000) Robert H. Smith International Center for Jefferson Studies Interpretive Fellowship "Digital Mulberry Row Project: A Reconstruction of Thomas Jefferson's Enslaved Alley" |
| 2008 | (\$5,000) William R. Kenan, Jr. Endowment Fund for the Academical Village "Constructions of Ideology: Jefferson's Monticello and the University of Virginia" |
| 2007 | (\$20,000) UVa School of Architecture Kenan Fellowship for Graduate Teaching and Research |
| 2007 | (\$5,000) American Architectural Foundation + Sir John Soane's Museum Foundation Traveling Fellowship "Designing a Dwelling: Jefferson and Soane as Architects of Their Own Homes" |
| 2006 | (£360) Kettle's Yard Travel Fund: "Graphics of Architectural Record: the representation of centralized buildings in Rome" |
| 2006 | (£39,000) Royal Institute of British Architects LKE Ozolins Studentship (declined award to pursue M.Arch studies in the U.S.) |
| 2005 | (£4,000) Cambridge University Overseas Trust |

External Grants + Sponsored Research

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| 2018 | Research | (\$6,000) American Philosophical Society Franklin Research Grant, "Transatlantic Design Network" |
| 2018 | Presentation | (\$1,275) The Southeast Chapter, Society of Architectural Historians' SAH Annual International Conference Fellowship |
| 2016 | Publication | (£250) Society of Architectural Historians of Great Britain Publication Grant for "Reading Words and Images in the <i>Description(s)</i> of Sir John Soane's Museum." <i>Architectural Histories</i> 4 (1) Building-Word-Image Special Collection (2016): 1-22. |
| 2015 | Membership | Society of Architectural Historians' Opler Grant for Membership for Emerging Scholars |
| 2009 | Learning Barge | (\$20,000) National Endowment for the Arts Access to Artistic Excellence Grant, Design Category |
| 2007 | Learning Barge | (\$125,000) Lowe's Charitable and Educational Foundation [Learning Barge] (\$75,000) Environmental Protection Agency P3 (People, Prosperity and the Planet) Award (\$7,500) NCARB Prize (\$1,000) P3 Youth Council, Sustainable Science + Technology, American Institute of Chemical Engineers |

Internal Grants + Sponsored Research

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| 2018 | Auburn University | (\$4,000) Auburn University Intermural Grant Program, Seed Research Grant "The Transatlantic Design Network: Jefferson, Soane, and agents of architectural exchange, 1768-1838" |
| 2017 | Auburn University | (\$4,000) College of Architecture, Design and Construction Seed Grant, PI "The Transatlantic Design Network: Jefferson, Soane, and agents of architectural exchange, 1768-1838" |
| 2016 | Auburn University | PI with Co-I's Prof. Junshan Liu, Dr. Richard Burt, Dr. David C. Carter, and Dr. Keith S. Herbert, "Bringing History to Life: a proof of concept project for the digital reconstruction of Bloody Sunday in Selma, AL on March 7, 1965" (\$23,000) Auburn University Intermural Grant Program, Innovation Research Grant (\$29,000) J. E. Wilborn Endowment from the McWhorter School of Building Science (\$4,000) College of Architecture, Design and Construction Seed Grant |
| - | - | (\$3,805) College of Architecture, Design and Construction Seed Grant, PI "Early Intervention Design Education: developing methodology for adolescent architectural education." |
| - | - | (\$12,000) Center for Construction Innovation and Collaboration Grant, Co-PI with Prof. Junshan Liu, "Capture + Cloud Project: 3D LiDAR Scan and Photogrammetry at Auburn University's Rural Studio" |
| 2015 | Auburn University | (\$5,000) College of Architecture, Design and Construction Seed Grant, Co-PI with Prof. Junshan Liu, "Capture + Cloud Project: 3D LiDAR Scan and Photogrammetry at Auburn University's Rural Studio" |
| - | - | (\$12,000 in kind) iPad Program sponsored by the Office of the Provost and the Biggio Center |
| - | - | (\$500) Academic Sustainability Program, Fall Line Projects and Faculty Awards "Green Curriculum" |
| 2014 | Auburn University | (\$800) Faculty iPad Cohort Program sponsored by the Office of the Provost and the Biggio Center |
| 2013 | UCL | (£370) Architecture Research Fund, Minor Award from The Bartlett School of Architecture "3D Scanning at Sir John Soane's Museum" |
| 2012 | UCL | (£200) Maggie Scruton Memorial Travel Award from The Bartlett Faculty of the Built Environment "Miraculous Image: experimentations in hyper-realistic photography at three sites by Le Corbusier" |
| | UCL | (£750) Engineering Young Entrepreneurs Scheme program (April 29-May 2) |
| 2011 | UCL | (£370) Architecture Research Fund, Minor Award from The Bartlett School of Architecture "Maria Cosway: artist, educator, and consociate" |

Publications

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| Forthcoming book (under advanced contract) | Willkens, Danielle. <i>The Transatlantic Design Network: Jefferson, Soane, and agents of architectural exchange, 1768-1838</i> . Charlottesville, VA: University of Virginia Press, 2019. |
| Article (forthcoming) | Willkens, Danielle. "Capital and Carbon: Testing the Limits of Tourism in Iceland." <i>Urban Transcripts</i> 2: 1 (2018). |
| Article (under editorial review) | Willkens, Danielle. "Design by 'considerable degree': Jefferson's architecture as applied science." <i>Proceedings of the American Philosophical Society</i> (2019). |
| Article (under peer review) | Willkens, Danielle. "Clouds and Cataracts: atmospheric experiments at Sir John Soane's Museum." |
| Article | Willkens, Danielle, Richard Burt, Junshan Liu, Keith Hebert, David Carter, and Heather Haley, "Bringing History to Life: a digital reconstruction of Selma's 'Bloody Sunday'." <i>Auburn Research</i> 2 (Spring 2018): 14-16. |
| Feature Article | Willkens, Danielle. "Ruins and renewal in Cuba." <i>The Architectural Historian</i> 6 (2018): 4-8. |
| Conference proceedings | Fletcher, Margaret and Danielle Willkens. "The Lexicon of the Architectural Artifact." In <i>Representation: Process and Practice across Design Disciplines Conference Proceedings</i> . Sharjah, UAE: College of Architecture, Art and Design at the American University of Sharjah (2018): 99-104. |
| Article | Willkens, Danielle. "Of Time and Place [and Technology]: documenting Hale County." <i>Dialectic V: The Figure of Vernacular in Architectural Imagination</i> (2017): 81-92. |
| SAH research blog post | Willkens, Danielle. " A Year as the SAH H. Allen Brooks Travelling Fellow: Reflections on Travel, Time, and Technology ." Publications and Research (blog), Society of Architectural Historians (SAH), July 14, 2017. |
| SAH research blog post | Willkens, Danielle. " From Edo to 21st-Century Tokyo: A New 'Floating World' ." Publications and Research (blog), SAH, June 19, 2017. |
| SAH research blog post | Willkens, Danielle. " Railroads and Reconstructions: Transportation as a Tourism Conduit in Central Honshu ." Publications and Research (blog), SAH, May 8, 2017. |
| SAH research blog post | Willkens, Danielle. " Reclaimed: Sites of Conflict, Industry, and Population Change in Japan ." Publications and Research (blog), SAH, April 3, 2017. |
| SAH research blog post | Willkens, Danielle. " Cities and Celebrations in Snow: an Introduction to Tourism in Japan ." Publications and Research (blog), SAH, March 8, 2017. |
| SAH research blog post | Willkens, Danielle. " Prados and Plazas: Investigations into the Cultural Resources and Key Urban Elements of the Island ." Publications and Research (blog), Society of Architectural Historians, February 13, 2017. |
| SAH research blog post | Willkens, Danielle. " New Year Interlude: Two Architectural Pilgrimages ." Publications and Research (blog), SAH, January 12, 2017. |
| SAH research blog post | Willkens, Danielle. " Scaffolding and a City in Section: an Introduction to La Habana ." Publications and Research (blog), SAH, December 5, 2016. |
| SAH research blog post | Willkens, Danielle. " Connectivity and 'Green' Craft: Exploring the Infrastructure and Architecture of the Faroe Islands ." Publications and Research (blog), SAH, October 25, 2016. |
| SAH research blog post | Willkens, Danielle. " Fjords and Repurposed Sites: Explorations around Iceland's Ring Road ." Publications and Research (blog), SAH, October 4, 2016. |
| SAH research blog post | Willkens, Danielle. " Overcrowded Sites and Unexpected Voids: The Extremes of Tourism in Iceland and the Faroe Islands ." Publications and Research (blog), SAH, September 2, 2016. |
| SAH research blog post | Willkens, Danielle. " Museums In and Out of Doors: Curating Art, History, and Nature on the Island ." Publications and Research (blog), SAH, August 2, 2016. |
| SAH research blog post | Willkens, Danielle. " Concrete, Churches, and Cirrostratus in Reykjavik: An Introduction to Iceland ." Publications and Research (blog), SAH, July 6, 2016. |
| Article | Willkens, Danielle. "Monuments in Mountains." <i>Lobby: Faith</i> 5 (Autumn 2016). |
| Article | Willkens, Danielle. "Reading Words and Images in the Description(s) of Sir John Soane's Museum." <i>Architectural Histories</i> 4 (1): 5, Building-Word-Image Special Collection (2016): 1-22, DOI: http://dx.doi.org/10.5334/ah.204 . |

Publications (cont.)

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| Article | Willkens, Danielle. "Epistolary Architecture: the Transatlantic Design Network, 1768-1838." <i>On Site review: on writing, or not</i> 34 (2016): 4-11. Available online: http://www.onsitereview.ca/34writing/ |
| Proceedings | Willkens, Danielle. "Crafting a Cabinet: the evolution of the working spaces at Jefferson's Monticello and Soane's Museum." In <i>Spaces/Times/Peoples: Domesticity, Dwelling and Architectural History</i> , edited by Lale Özgenel. METU Faculty of Architecture: Ankara, Turkey, 2016. |
| Proceedings | Willkens, Danielle. "Visualizing the Transatlantic Design Network, 1768-1838." In <i>Transatlantic Dialogues Conference Proceedings</i> , 2015. |
| Article | Kenniff, Thomas-Bernard, Christian Parreno, Mariana Pestana, David Roberts, and Danielle Willkens. "Foundations (Wates House 1975, Lobby 2014)." <i>Lobby: Un/Spectacle</i> 1 (Autumn 2014): 10-11. |
| Article | Willkens, Danielle. "All About the Space: Architecture for Gifted Students." <i>Duke TIP Navigator</i> (Fall 2014). |
| Article | Willkens, Danielle. "Educational Interface: the digital spectacle in museum interpretation." <i>CRIT 71: Emergence</i> , (Spring 2011): 7-11. |
| Article | Willkens, Danielle. "A Case for Ruins and a Cause for Concern." <i>Lunch: In Flux</i> 5 (2010): 134-141. |

Publications: Graphics

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| Photography [cover + frontispiece] | King, Julia. <i>George Hadfield: Architect of the Federal City</i> . London: Ashgate, 2014. |
| Photography | Thomas, Amy. "Offshore City: The Regulatory Space of Finance and the City of London." In <i>The Architecture of Industry: Changing Paradigms in Industrial Building and Planning</i> , edited by Mathew Aitchison, 135-162. London: Ashgate, 2014. |
| Architectural drawings | Borden, Iain and Katerina Rüedi Ray, eds. <i>The Dissertation: a guide for architecture students</i> . 3 rd edition. London: Routledge, 2014 (232). |
| Photography | "Lady of St. Pancras." <i>Opticon 1826</i> , no. 12 (Spring 2012): 187. |

Publications: Commissioned Pieces

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| Online curriculum (forthcoming) | "Reading a Building" (2018) SAH Archipedia and NEG Edsitement! Series of architecturally-focused lesson plans for K-12 |
| Online curriculum (forthcoming) | "Architecture Working with the Environment" (2018) SAH Archipedia and NEG Edsitement! Series of architecturally-focused lesson plans for K-12 |
| Online course | "Architecture: Reinvention and Design." (2015, 2 nd edition 2017, 3 rd edition 2018) Duke TIP eStudies 7-week synchronous course for 7 th -11 th graders. Available online. |
| Online course | "Architecture: Discover, Dream, Design." (2014) Duke TIP Independent Learning, now part of the TIP Curriculum Vault, 10-lesson course for the 4 th -6 th grade Talent Search. Available online. |
| Online course | "Reinventions in Architecture." (2013) Duke TIP Online Benefit. Exploratory course for the 4 th -6 th grade Talent Search. |
| Article | "Light and the Enlightenment." in <i>Light and the Enlightenment</i> . Sir John Soane's Museum Foundation 20 th Birthday Gala, Spring 2011. |
| Book | "Art Aboard: the first season of the Elizabeth River Project Learning Barge," A National Endowment for the Arts sponsored publication. Portsmouth, VA: Ecoprint, 2010. Available online. |
| Trading cards | "Barge Cards," A National Endowment for the Arts sponsored publication. Portsmouth, VA: Ecoprint, 2010. Available online. |
| Article | "Andrea Palladio and John Soane." <i>Bravo Palladio</i> . Sir John Soane's Museum Foundation (SJSMF) Gala, Spring 2010. |
| Article | "A Palladian Spring Breezes into New York." SJSMF Newsletter, Spring 2010. |
| Article | "Maria Cosway (1760-1838)" in <i>Classical Visionaries: A JefferSoanian Evening</i> . SJSMF Gala, Spring 2009. |
| Article | "Classical Visionaries: President Thomas Jefferson (1743-1826) and Sir John Soane (1753-1837)" in <i>Classical Visionaries: A JefferSoanian Evening</i> . SJSMF Gala, Spring 2009. |
| Article | "Classical Visionaries." SJSMF Newsletter, Spring 2009. |

Exhibitions

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| 2018 | Text/image composition | The NEXT 100: 3 rd Annual University of Virginia School of Architecture Alumni Exhibit in celebration of the School's 100 th Anniversary (1919-2019) Campbell Hall's East Wing Gallery (June - October) <i>The Transatlantic Design Network</i> , in four sections, 6" x 4.5" |
| 2016 | Digital graphics | SHOWCASE: the work of Creative Scholarship Jules Collins Smith Museum of Fine Art at Auburn University (September 17-October 2) Frayed Bricks , digital mixed media printed on acetate, 12" x 36" |
| | Student work | SHOWCASE: the work of Creative Scholarship Jules Collins Smith Museum of Fine Art at Auburn University (September 17-October 2) Modern Architecture , a curated book of concepts, architects, and movements, 8"x10", 194p Katherine Lynch with George Criminale and Kelly Walheim, |
| | Student work | SHOWCASE: the work of Creative Scholarship Jules Collins Smith Museum of Fine Art at Auburn University (September 17-October 2) Purposeful Design: Parallels of the Built Environment across Time Periods & Places , 11"x17", 84p |
| mult. years | Learning Barge | EPA P3 Competition + National Sustainable Design Expo, Washington D.C. Conv. Center (April 25-26, 2014), (April 24-25), (April 18-19, 2009), (April 23-25, 2007) |
| 2012 | Illustration | One Day in the City, UCL Festival of London and Literature Part I (June 15-August 22) & Part II (Sept.24-Dec.14) There's No Time like the Present , collaborative ink drawing with Amy Thomas, 96" x 24" |
| | Learning Barge | Structures for Inclusion 7, hosted at the University of North Carolina Charlotte (April 14) Critical MASS, University of North Carolina Charlotte (April 12-14) Charlottesville Community Design Center, Charlottesville, VA (Feb.2-24) |

Auburn University Service + Outreach

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| 2018 - present | College of Architecture, Design and Construction (CADC) Research Council |
| 2018 - present | Faculty advisor, Auburn University chapter (largest in the nation) of the American Institute of Architecture Students (AIAS) |
| 2017 - 2020 | University Senate, Faculty Research Committee (CADC Representative) |
| 2017 - 2020 | University Senate, Library Committee (CADC Representative) |
| 2017 - present | School of Architecture, Planning and Landscape Architecture (APLA) Aydelott Award & Prize Committee (\$20,000 annual travel grant awarded to one B.Arch candidate) |
| 2017 - present | APLA Academic Review Committee |
| 2016 - present | APLA Writing Awards Committee |
| 2014 - present | APLA Educational Technology Committee |

Invited External Studio and Seminar Reviewer

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| 2015 | U. of Virginia | M.Arch and MLA Thesis Reviews (Dec. 14) |
| 2014 | Bartlett, UCL | PhD Research Conversations (Oct. 14) |
| 2013 | UCL | Bartlett School of Architecture, Year 1 (Dec.6) M.Arch Unit 12 (March 27) Year 3 Heath Architecture & the City (Jan. 5) |
| 2012 | Central St. Martin's | Year 3 Design (December 6) |
| | U. of Brighton | Faculty of Arts, Year 2 Studio 8 (March 16) |
| | UCL | The Bartlett School of Architecture, Year 3: Heath Architecture and the City (Jan.17) |
| 2011 | U. of Greenwich | School of Architecture & Construction, Year 2 Studio (May 17) |
| 2010 | U. of Virginia | School of Architecture, Year 3 Studio (Dec.9) M.Arch Year 1 Studio (May 11) Year 1 ARCH 1020: Lessons in Making (May 8) |
| 2009 | U. of Virginia | School of Architecture, Year 3 Studio (Dec.10) Year 2 Studio: Introduction to Design (Dec.7) |

Peer-reviewed Papers + Posters + Workshops

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| 2019 | Forthcoming paper | 72nd Society of Architectural Historians Annual International Conference (April 24-28), Providence, Rhode Island Open Session: "Documentation and Dissemination in Selma: a new 'digital vernacular'" "Combatting Carbon: Iceland's basalt architecture and the tourist conundrum" |
| 2018 | Paper | The Spirit of Inquiry in the Age of Jefferson (June 7-8), Philadelphia, PA "Design by 'considerable degree': Jefferson's architecture as applied science" |
| | Poster | International Writing Across the Curriculum Conference: Making Connections (June 4-6), Auburn University, Auburn, AL "The Collaborative Design-Research Portfolio: Reinventing the Architectural History Paper" |
| | Paper | Representation: Process and Practice across Design Disciplines conference, College of Architecture, Art and Design at the American University of Sharjah, UAE (February 15-18) "The Lexicon of the Architectural Artifact" with Auburn Associate Professor Margaret Fletcher |
| | Invited workshop | Workshop for a Special Collection on Digital Architectural History in <i>Architectural Histories</i> , hosted by the European Architectural History Network (EAHN) in collaboration with the Institute for the History and Theory of Architecture at the ETH Zürich (February 8-9) |
| 2017 | Paper | Southeast Chapter of the Society of Architectural Historians Annual Conference (October 11-14), Lynchburg, VA Session: Heritage Virtually in Hand: Digital Tools for Accessing the Past "Sensory Landscapes: visualizing experience at Jefferson's Monticello" |
| | Poster | This is Engagement: Best Practices in Community Engaged Scholarship, Engagement Scholarship Consortium Conference (September 26), Birmingham, AL "Interactive modeling: methods and outcomes in early intervention design education" |
| | Paper | BRIDGE: the Heritage of Connecting Places and Cultures, University of Birmingham (July 6-10), Ironbridge Gorge World Heritage Site, Shropshire, UK Session: Digital Representations of the Bridge "Bringing History to Life: LiDAR and digital modeling for the Spatial Reconstruction of Selma's 'Bloody Sunday' on the Edmund Pettus Bridge" |
| | Paper | 70 th Society of Architectural Historians Annual International Conference (June 7-11), Glasgow, Scotland Session: Architecture and Carbon "Combatting Carbon: Iceland's basalt architecture and the tourist conundrum" |
| | Virtual Lightning Talk | 2 nd International Conference on Tourism & Leisure Studies, University of British Columbia (April 6-7) Session: Critical Issues in Tourism and Leisure Studies "Water Closet Chronicles: Problems and Potentials for Tourist Facilities in Iceland" |
| 2016 | Paper | 69 th Society of Architectural Historians Annual International Conference (April 6-9), Pasadena, CA Session: Fiske Kimball and Visual Culture "Kimball as architect-historian and the case for spatial analysis" |
| | Paper | Architecture and Experience in the Nineteenth Century (March 17-18), St. John's College Oxford Sponsored by the British Association for Victorian Studies (BAVS) Session: Places of Leisure and Retreat "Sensing the Mountaintop: phenomenological modeling of Jefferson's Monticello" |
| | Poster | Auburn University Outreach + Tuskegee Auburn Women's Leadership Alliance Symposium (Feb. 16-17) Auburn University, Auburn, AL Scholarship of Engagement: "Early Intervention Design Education: creative thinking and acts of making" |

Peer-reviewed Papers + Posters + Workshops (cont.)

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| 2015 | Paper | Southeast Chapter of the Society of Architectural Historians Annual Conference (Oct.14-17), San Antonio, TX Session: Industrial Architecture and Modernism "A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley" |
| | Paper | Transatlantic Dialogues on Culture Heritage Conference: Heritage, Tourism and Traditions (July 13-16) Liverpool, UK Sponsored by the Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham, Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois Session: Trans-Atlantic Architectural Influences and Exchanges "Visualizing the Transatlantic Design Network, 1768-1838" |
| 2014 | Poster | Creating Making Forum (Nov.5-7), University of Oklahoma "Stereographic Reflections: an optic study of Sir John Soane's Museum" |
| | Paper | Architectural Humanities Research Association PhD Symposium, 'Setting Out', (May 19), University College Dublin, Ireland Session: Types and Sources "Base Layers: Translating Archival Drawings into Digital Models" |
| | Paper | Society of Architectural Historians of Great Britain Annual Symposium, 'Wren Afterlife' (May 17), St. John's College Oxford, England "Crossing the Atlantic: Wren's legend and Jefferson's laboratory" |
| | Paper | 67 th Society of Architectural Historians Annual International Conference (April 9-13), Austin, TX Graduate Student Lightning Talk "Between Record and Representation: 3-D Scanning as a means of architectural research" |
| 2013 | Paper | Spaces/Times/Peoples: Domesticity, Dwelling and Architectural History (December 12), Middle East Technical, University, Ankara, Turkey "Crafting a Cabinet: the evolution of working spaces at Jefferson's Monticello and Soane's Museum" |
| | Paper | UCL Institute of the Americas, Transatlantic Identities (November 26), UCL, London, England "Unflattering Prospects to Public Service: the Transatlantic Design Network and America's first international architectural commission" |

Professional + Educational Organization Membership

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| 2017 - present | Global Architectural History Teaching Collaborative (GAHTC) |
| 2017 - present | Institute of Classical Art and Architecture (ICAA) |
| 2017 - present | Association of Architecture Organizations (AAO) |
| 2015 - present | U.S. Green Building Council (USGBC), Auburn University Chapter |
| 2014 - present | Southeast Chapter of the Society of Architectural Historians (SESAH) |
| 2013 - present | European Architectural History Network (EAHN) |
| 2011 - present | Royal Institute of British Architects (RIBA), Affiliate member |
| 2010 - present | Society of Architectural Historians of Great Britain (SAHGB) |
| 2008 - present | American Institute of Architects (AIA), Associate member |
| 2008 - present | Fellow of the Royal Society of the Arts (FRSA) (Associate Fellow 2005-2007) |
| 2006 - present | Society of Architectural Historians (SAH) |
| 2000 - present | American Institute of Architecture Students (AIAS) |

Professional, Educational + Public Service

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| 2018 | Traveling Grant for Cuban Architects from the Havana Heritage Foundation (HHF) , selection committee |
| 2017 | Society of Architectural Historians H. Allen Brooks Travelling Fellowship , selection committee |
| 2017 - present | Building Material , an annual architectural journal jointly published by the Architectural Association of Ireland (AAI), the All-Ireland Architecture Research Group (AIARG), and the Irish Architecture Foundation (IAF). - Peer reviewer Issue 21: Practise |
| 2016 - present | University of Virginia School of Architecture Young Alumni Council, Executive Board Member |
| 2016 - present | TAD: the Journal of Technology, Architecture & Design , a peer-reviewed international journal dedicated to the advancement of scholarship in the field of building technology, published by the ACSA - Peer reviewer for Issue 2: Simulations: Modeling, Measuring, and Disrupting Design |
| 2015 - present | University of Virginia Alumni Mentoring Program |
| 2015 | Council of Educators in Landscape Architecture (CELA) - Peer Reviewer for paper abstracts submitted to the 2016 Conference for the at Utah State University |
| 2015 – summer 2016 | European Architectural History Network (EAHN) - Web Editor (Membership): Responsible for general web maintenance/design, member registration, social media profiles and Interest Groups |
| 2013 - present | Society of Architectural Historians of Great Britain (SAHGB) - Web Officer: Responsible for the redesign, launch, and maintenance of the website - Communications Subcommittee: social media and the new magazine, <i>The Architectural Historian</i> - Education Subcommittee: primary organizer for the inaugural Graduate Student Forum |
| 2012 - 2014 | The Bartlett School of Architecture, UCL - History & Theory PhD Student Representative: served on the Research Degrees Committee, Cross-doctoral Initiative, UCL Student-Staff Consultative Committee, - Postgraduate Student Academic Representative to the UCL Union |
| 2010 | American Institute of Architecture Students (AIAS) - Modular Building Institute National Student Design Competition author |
| 2008- 2012, 2018 | National Architectural Accrediting Board (NAAB) - Board of Directors, 2009-11, Student Director nominated by the AIAS - Visiting Team member - Continuing Accreditation: Pontificia Universidad Católica de Puerto Rico (October 20-24, 2018) - Initial Candidacy: Marywood University (October 6-10, 2012) - Continuing Accreditation: University of Colorado Denver (March 14-18, 2009) - Continuing Accreditation: Rhode Island School of Design (March 15-19, 2008) |
| 2008-10 | University of Virginia Public Service Advisory Board for Community Engagement |
| 2008 | University of Virginia School of Architecture Graduate Admissions Committee member |
| 2005 | American Institute of Architects (AIA) National Honor Awards Jury for Architecture [Student rep] |
| 2004 | University of Virginia Lawn Selection committee; group responsible for selecting the 2004-2005 residents for the UNESCO World Heritage Site of the Academical Village |

Invited Lectures + Presentations (selected)

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| 2018 | Speaker + Panelist | Symposium: <i>Is Doing Architecture Doing Research?</i> Kennesaw State University, Department of Architecture, Marietta campus (September 5) |
| 2018 | Panelist | Workshop: <i>Building Diversity</i> TU Delft Faculty of Architecture and the Built Environment (May 16) |
| 2018 | Session co-chair | 72 nd Society of Architectural Historians Annual International Conference, St. Paul, MN (April 18-22) |
| 2018 | Lecture | Session: The Audience of Architectural History in the 21 st Century University of Wisconsin-Milwaukee School of Architecture + Urban Planning, lecture series sponsored by the Historic Preservation Institute (March 29) "Overcrowded Sites and Unexpected Voids" |
| 2017 | Lecture | School of the Art Institute of Chicago, Department of Historic Preservation lecture series (December 11) "Beyond the Bucket List: New Approaches to Sustainable Tourism and Heritage Documentation" |
| 2016 | Lecture | Early Modern Seminars at the Courtauld Institute of Art, London, England (October 10) "Architecture as Scientific Inquiry: Jefferson's Laboratories" |
| 2016 | Presentation | Auburn University, Vice President for Research and Economic Development. This is Research: Auburn Talks, with Co-Principle Investigator Associate Professor Junshan Liu (September 16) "Research, Representation, & Recovery: New Uses of 3D Scanning in the Built Environment" |
| 2014 | Presentation | Robert H. Smith International Center for Jefferson Studies Fellow's Forum, Charlottesville, VA (March 24) "to add a drop of water," Buildings, Objects and Exchange in the Transatlantic Design Network" |
| | Presentation | Montana State School of Architecture, Bozeman, MO (January 14) "Buildings, Objects and Exchange in the Transatlantic Design Network" |
| | Chair | UCL Americas Research Network, London, England (January 28), "Environment and Urbanism" |
| 2013 | Presentation | PechaKucha Night Buffalo vol. 13: Society of Architectural Historians, Buffalo, NY (April 13) "Touching the Texture: hyperrealism in architectural photography" |
| 2011 | Presentation | PEO D.C. Chapter Y, Springfield, VA (August 9), "Women in Architecture" |
| | Presentation | Sir John Soane's Museum Study Talk, London, England (May 5) "A Case for Ruins and a Cause for Concern: the Digital Mulberry Row Project at Jefferson's Monticello" |
| | Presentation | Bartlett School of Architecture Research Conversation, London, England (November 9) "Thomas Jefferson, Sir John Soane, and Maria Cosway: Dialogues and Drawings" |
| 2010 | Presentation | UVa Tidewater Alumni onboard the Learning Barge, Deep Creek Locks Park, VA (April 11) "Sustainable Systems in Action" |
| | Presentation | EPA Office of Water Brown Bag, Washington, D.C. (January 21), "The Learning Barge" |
| | Radio | WINA 1070AM, Charlottesville- Right Now! radio with Coy Barefoot (January 13) "Jefferson, Palladio and Monticello's Architecture Tours" |
| 2009 | Speaker Lecture | EPA P3 Opening Ceremony, Washington D.C. National Mall (April 18) UVa School of Architecture ARCH 312: Architectural Theory, Charlottesville, VA (October 12) "The Architecture of Memory" |
| | Presentation | Thomas Jefferson Foundation, Charlottesville, VA (January 28) "Digital Mulberry Row Project" |
| 2007 | Lecture | UVa School of Architecture Kenan Endowment, Charlottesville, VA (November 20) "Thomas Jefferson & Sir John Soane" |
| 2006 | Presentation | University of Cambridge, St. John's College Graduate Research Forum (April 15) "Imaging Architecture: A Digital Approach to Architectural History" |

Publications + Press about Work (selected)

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| Photography | Johnson, Sara, " The Best Architecture Photographs of 2017. " <i>Architect</i> , January 16, 2018. |
| SAH Brooks | Spafford, Jacqueline and Jeffrey Klee, "SAHARA Highlights: Danielle Willkens, 2015 H. Allen Brooks Travelling Fellow." <i>SAH Newsletter</i> , December 12, 2017. |
| Studio teaching | Education ICAA, " A Weekend at Auburn University for the ICAA's Workshop in Classical Architectural Design. " <i>The Classicist Blog</i> , posted September 25, 2017. |
| SAH Brooks | Roop, Lee, " Auburn Professor Studies the Places Tourists Could Love to Death. " <i>AL.com</i> , posted June 14, 2017. |
| Profession | " AIAS 60th Anniversary: Legacy - Danielle Willkens, PhD, Associate AIA, FRSA, LEED AP BD+C " posted September 13, 2016. |
| SAH Brooks | " A-School Alumna Danielle Willkens Awarded Prestigious H. Allen Brooks Travelling Fellowship by the Society of Architectural Historians (SAH) " posted December 14, 2015 on the University of Virginia's School of Architecture news. |
| Studio teaching | " The Work of Summer Option 2015 " in <i>Studio APLA</i> , Auburn University, Fall 2015 issue posted October 30, 2015. |
| | - " National Park Service Ranger Stations Re-Imagined " in <i>Studio APLA</i> , Auburn University, Summer 2015 issue posted June 29, 2015. |
| | - " Third Year Completes Concrete Comp " in <i>Studio APLA</i> , Auburn University, Winter 2015 issue posted March 5, 2015. |
| UCLoo | " UCL sets bog standards. " <i>Timeout London</i> , November 19, 2013. |
| Photography | Mario Cipresso, "Pinup 2012: Student Competition Winners Morpholio Project" <i>Death By Architecture</i> . June 4, 2012. |
| | - "Eyetime 2012 Student Photography Competition Winners Announced." <i>Resource Magazine Online</i> . December 10, 2012. |
| Illustration | "One Day in the City: Mobile Studio." <i>Design Exchange</i> . July 6, 2012. http://www.demagazine.co.uk/design/one-day-in-the-city-mobile-studio |
| Research | Matthew Shaw, "Mulberry Row." <i>British Library American Collections Blog</i> . May 6, 2011. http://britishlibrary.typepad.co.uk/americas/2011/05/mulberry-row.html |
| Learning Barge | - "Duke brings Superfund research to the Elizabeth River Learning Barge," National Institute of Environmental Health Sciences, <i>Environmental Factor</i> , 9/2014. |
| | - "Collective Impact for Environmental Conservation," <i>Tidewater Current</i> , Spring 2013. |
| | - "Educational Endeavors Promote Eco-Friendly Buildings," <i>Global Impact</i> , 9/2013. |
| | - "Elizabeth River Project wins \$140,000 Grant for Learning Barge," <i>The Virginian-Pilot</i> , 9/19/2012. |
| | - "Student Leadership in Environmental Design" University of Virginia Campaign for the Arts. Rector & Visitors, U.Va., 2011. |
| | - "The Learning Barge," <i>Green Teacher</i> 94 (Fall 2011): 31-34. |
| | - "Barge Plants Seed of Love for River, Hoping it will Take root for Students," <i>Chesapeake Bay Journal</i> (July/August 2011). |
| | - "The Learning Barge: Floating Classroom Cultivates New Generation of River Conscious Citizens," <i>Virginia Wildlife</i> (July 2010): 26-28. |
| | - "Better than Perfect: Learning Barge Scores High with Teachers," <i>Mudflats</i> (Spring 2010). |
| | - "Floating Ideas: Learning Barge takes to Water," <i>The University of Virginia Magazine</i> (Winter 2010): 14. |
| | - "Learning Barge Ready to Teach about Wetlands on the River," <i>The Virginian-Pilot</i> , 15 September 2009. |
| | - "Learning Barge is Ready to Educate," <i>Business Week</i> , 14 September 2009. |
| | - "Big Ideas: College Students Create their own Sustainable Solutions," Shawn Query, E / <i>The Environmental Magazine</i> , vol.XIX, n.2 (March/April 2008). |
| | - "Science Wednesday: 2007 P3 Winners- The Learning Barge," <i>Greenversations: Official Blog of the U.S. Environmental Protection Agency</i> , 29 April 2009. |
| | - "The Learning Barge: a Floating Classroom," <i>Impact</i> 8, no. 2 (Spring 2008): 1. |
| | - "A Floating Environmental Classroom." <i>Explorations: Research Highlight from the University of Virginia</i> (Winter 2008). |
| | - "Can Savvy Students Save the Planet?" <i>Washington Post</i> , Sunday 13 April 2008, NO2. |
| | - <i>The ACSA & AIA Architectural Education Awards</i> . Washington, D.C.: ACSA Press, 2008. |

- *The NCARB Prize*. Washington, D.C.: NCARB Press, 2007: 30-35.
- *Virginia Go Green Awards Catalogue*. Richmond: James River Green Building Council, 2007.
- "Green Building Award Winners Honored," *Richmond Times Dispatch*, 5/20/2007.
- "Building a Barge," *Inside UVA* (May 2007): 6.
- "Learning Barge: Vessel Connects Community to River, Gives Students Research-Design-Build Opportunity," *Inside UVA* (April 2007): 8-9.
- "U.Va. Projects Win NCARB Prizes," *Inside UVA* (April 2007): 9.

References

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